

Rachel E. Pollock
Milliner – Dyer – Crafts Artisan
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Staff Crafts Artisan Employment

<i>Lead Crafts Artisan</i> — PlayMakers Repertory Theatre, Chapel Hill, NC	2006-present
Design, fit, and construction of craft builds (millinery, masks, wings, armor, etc.), and supervision of up to six assistants	
Dyeing, distressing, and fabric surface treatment	
Inventory, ordering, and craft project budgeting	
Development and teaching of four graduate courses in costume crafts artisanship for the MFA Costume Production program at UNC-Chapel Hill	
<i>Assistant Supervisor, Costume Crafts</i> — Utah Shakespearean Festival, Cedar City, UT	Summer 2007
Inventory, ordering, and craft project budgeting	
Supervision of a team of seven artisans for simultaneous production of six productions	
Design, fit, and construction of craft builds (millinery, masks, wings, armor, etc.)	
<i>Crafts Artisan</i> — Utah Shakespearean Festival, Cedar City, UT	Summer 2006
Six productions, part of a ten-person crafts department	
<i>Lead Crafts Artisan</i> — American Repertory Theatre, Cambridge, MA	2000-2004
Over 25 productions, including six world premieres	
Design, fit, and construction of craft builds (millinery, masks, wings, armor, etc.), and supervision of up to six assistants	
Dyeing, distressing, and fabric surface treatment	
Inventory, ordering, and craft project budgeting	

Select Freelance Crafts Artisanship Employment

<i>Painter/Dyer</i> — <i>Beauty and the Beast</i> and <i>Beethoven's 9th</i> . Carolina Ballet, Raleigh, NC	2012
<i>Milliner</i> — <i>Penny Dreadful's Shilling Shockers</i> , syndicated cable-access television program	2011
<i>Parasol Production Consultant</i> — <i>The Great Gatsby</i> (director: Baz Luhrmann)	2011
<i>Indigo Vat Supervisor</i> — <i>Tumbling Colors</i> , Raleigh, NC	2009
<i>First Hand/Crafts</i> — Parsons-Meares, <i>Shrek: the Musical</i> (Tim Hatley), NYC, NY	2008
<i>Milliner</i> — <i>A Light in the Piazza</i> (Anne Kennedy), Philadelphia Theatre Company, PA	2009
<i>Milliner</i> — <i>The Torch-Bearers</i> (Ilona Somogyi), Williamstown Theatre Festival, MA	2009
<i>Puppet/Prop Fabricator and Dyer</i> — <i>Exit the King</i> (Basil Twist), Duke University, Durham, NC	2009
<i>Crafts Artisan</i> — <i>Hamlet</i> (Anne Hould-Ward). Public Theater, NYC, NY	2008
<i>Milliner</i> — Cha Cha's House of Ill Repute couture millinery, Brooklyn, NY	2008
<i>Crafts Artisan and Dyer</i> — <i>Oliver!</i> Summer Youth Conservatory, Chapel Hill, NC	2007
<i>Macropuppet Engineer</i> — <i>Little Shop of Horrors</i> , Durham Academy, Durham, NC	2007
<i>Milliner</i> — <i>Monet Impressions</i> (William Ivey Long), Carolina Ballet, Raleigh, NC	2007
<i>Dyer</i> — <i>Carmen</i> and <i>Swan Lake</i> , Carolina Ballet, Raleigh, NC	2006-07
<i>Milliner, Dyer</i> — Five operas, Los Angeles Opera, Los Angeles, CA	2005
<i>Armorer</i> — <i>Amphitryon</i> (Linda Cho), Huntington Theatre, Boston, MA	2001
<i>Milliner</i> — Bacardi Rum showgirls, Costume Works, Boston, MA	2001
<i>Mirror puppet & mask refurb</i> — <i>The King Stag</i> (Julie Taymor), Boston, MA	2000
<i>Dog-suit Engineer</i> — <i>Mad Forest</i> , Boston University Theatre, Boston, MA	1999
<i>Milliner</i> — <i>On the Razzle</i> , Boston University Theatre, Boston, MA	1999

Select Costume Design Experience

PlayMakers Repertory Company, Chapel Hill, NC	
<i>It's a Wonderful Life: A Live Radio Play</i> (director: Nelson Eusebio)	2012
<i>The Parchman Hour</i> (director: Mike Wiley)	2011
<i>The Year of Magical Thinking</i> (director: Mark DeChiazza)	2011
<i>Shipwrecked! An Entertainment</i> (director: Tom Quaintance)	2010
<i>I Have Before Me a Remarkable Document...</i> (director: Raelle Myrick-Hodges)	2010
PlayMakers Ball fundraising event, Carolina Inn main ballroom	2006, 2009, 2011

Select Costume Design Experience (continued)

Institute for Advanced Theatre Training, Cambridge, MA	
<i>Spring Awakening</i> (director: János Szász)	2004
<i>One-Acts: Trust and The Memory of Water</i> (director: Scott Zigler)	2004
<i>Donnie Darko</i> (director: Marcus Stern)	2003-4
Feature Film – Lascaux Pictures	
<i>Long Distance</i> starring Monica Keena and Tamala Jones (director: Marcus Stern)	2004

Related Employment

<i>Draper/Cutter</i> — Mia Gyzander Costumes, Los Angeles, CA	2004-2005
Three productions: Disney Tokyo, Disneyland, and ABC television	
<i>First Hand/Stitcher</i> — Huntington Theatre, Boston, MA	1999-2000
Six productions, including two world premieres	
<i>Draper/Cutter</i> — Emerson Stage, Boston, MA	1998-2000
Three productions, responsibilities included supervision of 3-6 stitchers	
<i>Stitcher/Crafts</i> — Costume Works, Somerville, MA	1999
Philip Glass' <i>Akhenaton</i> (Mara Blumenfeld) for Boston Lyric Opera	
<i>Stitcher/Crafts</i> — Boston Ballet, Boston, MA	1998
Three productions, including <i>Nutcracker</i>	
<i>Stitcher/Crafts</i> — <i>Dracula: the Musical</i> , Clarence Brown Theatre Company, Knoxville, TN	1994
Costume designer: Tommy Macon	

Education

Master of Fine Arts, <i>summa cum laude</i> — The University of New Orleans	2013
Certificate of Textile Fundamentals — North Carolina State University, Raleigh, NC	2010
Certification in textile science, dye and polymer chemistry focus	
Graduate coursework (audit) — University of North Carolina at Chapel Hill	2006
“Industrial Health & Safety for the Theatre,” Prof. Herbert Garman	
Bachelor of Arts, <i>magna cum laude</i> — The University of Tennessee, Knoxville	1994
Individualized major in Costume Design, History, and Construction	
Phi Beta Kappa, Golden Key, Delta Delta Delta Sorority, National Merit Scholar	

Publications and Press

<i>Contributor</i> — <i>Page to Stage</i> PlayMakers Repertory Company production blog	2010-present
http://playmakersrep.blogspot.com/	
<i>Author</i> — <i>La Bricoleuse</i> crafts artisanship weblog	2006-present
http://labricoleuse.livejournal.com/	
<i>Book Reviewer</i> — <i>Theatre Design & Technology (TD&T)</i>	Summer 2011
<i>Author</i> — “A Spontaneous-Combusting Parasol for Beckett’s <i>Happy Days</i> ,” <i>Tech Expo</i>	2011
<i>Interview</i> — “‘The Play’s the Thing,’ But Textiles Give It Zing!” J. Michael Quante	June 2010
AATCC News	
<i>Exhibitor</i> — “Convertible Parasols for <i>The Little Prince</i> ,” Costume Commission Juried	April 2010
Poster Session, USITT National Conference, Kansas City, MO	
<i>Interview</i> — “Knitting for the Stage,” Elizabeth Cobbe, <i>PieceWork</i>	Jan/Feb 2010
<i>Co-Author</i> — “Creatures Created at Costume Symposium,” <i>Sightlines USITT</i>	October 2009
<i>Interview</i> — “Milliner of the Month,” <i>HATalk</i> (UK), Issue #42	September 2009
<i>Interview</i> — “Metropolitan Costume Institute Adds Blog Exhibit,” <i>Newsday</i>	January 28, 2008
<i>Author</i> — <i>Sticks in Petticoats: Parasol Manufacture for the Modern Costumer</i> ,	2008
Lulu Publications	
<i>Interview</i> — “The Big Picture: Rachel Pollock, Maskmaker,” John Chase, <i>Harvard Gazette</i>	October 23 2003
<i>Author</i> — “How Distressing! A General Overview of Dirt, Grime, Rips, and Stains.”	Fall 2002
<i>Costume Research Journal</i>	

Contact <costume@unc.edu> for References

