

# Technical rider & Stage plan Warum Nicht!

Five musicians (Nico, Steffen, Sebastian, Felix and Fabien)

Drums	Accordion
Cajon	Saxophone
Electric guitar	Trombone
Bass guitar	2 Vocals

We assume that there is a well sized PA system provided for the concert room with an adapted mixing desk and a monitor system. It is important that the singers and the drummer each have their own monitor speakers with separate mixes.

## Stage Setup:

### ***Drums***

No microphone needed. For larger rooms we need one microphone for the kick, for even bigger rooms two overheads, one snare microphone, one hi-hat microphone.

### ***Cajon***

We have our own system (t.bone SC140). Requires 48V Phantom Power

### ***Electric guitar***

We have our own amp (Marschall All Tube Combo), we need an amp-mic (type Shure SM57)

### ***Bass***

We have our own amp (Hartke) with DI output

### ***Accordion***

We have our own system (AKG C516ML, one single standard mic-XLR output)

### ***Saxophone***

No microphone needed. For larger rooms one microphone with stand

### ***Vocals***

Two mics with stands (type SM58).

We will need a sound engineer (we do not have a regular engineer, so we depend on the staff on-site). If a good drumset and/or a bass amp are already available on-site, that's good: we do not need to bring our own. We can share our material (drums, amps) but this has to be discussed before the show. If needed we can bring our own SM58 microphones for the vocals.

## Contact:

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