

## **RULES AND REGULATIONS**

### **A. SMARTPHONE SUBMISSIONS ONLY**

1. Shoot video entirely on a smartphone device of any brand (please specify brand(s) in the submission form).
2. Length of the video must **NOT EXCEED 4 minutes**.
3. Must send a short clip of the raw footage (30 seconds) used in the final edit to prove you have shot the video on a smartphone.

### **B. DSLR SUBMISSIONS ONLY**

1. Shoot video entirely on a DSLR camera of any brand (please specify brand(s) in the submission form).
2. Length of the video must **NOT EXCEED 10 minutes**.
3. Must send a short clip of the raw footage (30 seconds) used in the final edit to prove you have shot the video on a DSLR camera.

### **C. ALL SUBMISSIONS**

1. Open to any genre of choice including but not limited to a narrative, music video, documentary, and experimental.
2. External audio recording devices are acceptable if needed.
3. No nudity, profanity and extreme violence are allowed.
4. Video may be edited on any editing software.
5. If your video contains language other than English, English subtitle is a must.
6. All videos are to be sent in full resolution as a QuickTime file – Do not compress your video.
7. All copyrights must be cleared by you if other contents are used in your final edit. Any issue that may arise due to infringement of copyrights is the applicant's sole responsibility. AKSFF will not be responsible for any infringement of copyrights.

#### **\*NOTE\***

All submissions will be reviewed by the Jury, and only selected videos will screen on the day of Arirang Korea Smartphone Film Festival and on Arirang Korea TV via OMNI 2. Finalists give the film festival the exclusive rights to screen, broadcast, publish and distribute on all possible media platforms.

Arirang Korea Smartphone Film Festival holds the right without payment to finalists to show all submitted projects on all possible media platforms and use it for promotional and screening purposes indefinitely.

## **SUBMISSION REQUIREMENTS**

1. Final Video
2. Raw Footage (30 seconds – must be used in the final edit of video)
3. Submission Form (Completed & Signature required)
4. Short Bio of Director
5. Synopsis (200 words max.)

### **ENTRIES / SUBMISSION (All submissions are free of charge)**

#### **A. Submission Form**

- Download from: [arirangkorea.ca](http://arirangkorea.ca)
- Complete the form, short bio or director and synopsis
- Send by mail, e-mail or wetransfer.com

#### **B. Final Video & Raw Footage (must be submitted by one of the following):**

1. Upload your final video and raw footage (30 seconds) on <http://www.vimeo.com>.
  - Create a Vimeo account
  - Go to Private Settings
  - Find Who can watch this video?
  - Choose only people with a password
  - Create a password and record it on your submission form
2. Use [www.wetransfer.com](http://www.wetransfer.com) (or other FTP services) to send your final video, raw footage (30 seconds) and submission form to our email: [arirangfilm@gmail.com](mailto:arirangfilm@gmail.com)
3. Mail final video and raw footage (30 seconds) on DVD and the completed submission form to:

Arirang Korea TV  
307-18 Kenaston Gardens  
North York, ON M2K 3C7

**Deadline for entry is Tuesday, April 30, 2013. You will be notified by May 10, 2013.**

## **PRIZES**

1. \$1,000 (Arirang Korea Award)
2. Samsung Galaxy Note II
3. Samsung Galaxy Tab 2
4. \$500 (Audience Choice Award)

This year, we are proud to introduce a new award donated by our co-host, Korea Tourism Organization. This award will be given to a video that represents unique interest of Korea.

Prizes are subject to change. Check our website for further updates. If the winner is not present at the festival, AKSFF is not responsible for shipping and handling fees of prizes.