

Dr. Karim Yengsep*Curriculum Vitae*

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OBJECTIVE

Highly self-motivated professional musician and educator with a bright, positive, and dynamic outlook seeking part or full time teaching position at a college level.

EDUCATION

- 2009-2012 **Doctor of Musical Arts in Jazz Performance, Ethnomusicology Cognate**
University of Illinois at Urbana-Champaign
- 2007-2009 **Master of Music in Double Bass Performance, String Literature Cognate**
University of Illinois at Urbana-Champaign
- 2000-2005 **Bachelor of Arts in Music**
Western Oregon University

RECORDINGS

- 2010 *Bossa Nuevo*
Teal Creek Music, TC-2021
- TBA *Cuban Fire Suite (Recorded Spring 2010)*
University of Illinois Latin Jazz Ensemble, dir. Tito Carillo
- TBA *David Del Tredici's "Final Alice" (Recorded Spring 2009)*
University of Illinois Symphony Orchestra, cond. Eduardo Diazmuñoz

TEACHING EXPERIENCE

- 2011-2012 Beginning & Intermediate Group Cello Instructor
South West Music School, Beaverton, Oregon
- 2011-2012 Beginning & Intermediate Group Strings Instructor
MUSE Instrumental Programs, Portland, Oregon
- 2011-2012 Affiliate Faculty of Double Bass
Lake Oswego Music Academy, Lake Oswego, Oregon
- 2008-Present Private instruction to beginning, intermediate, and advanced level students
- August 2005 Workshop Counselor
Mel Brown Summer Jazz Workshop, Monmouth, Oregon

SYMPHONY ORCHESTRA EXPERIENCE

2011-2012	Principal, Washington Chamber Orchestra (dir. Michael Kissinger & Maria Manzo)
Spring 2009	Principal, University of Illinois Chamber Orchestra (cond. Ian Hobson)
Spring 2008	Principal, University of Illinois Opera Series Pit Orchestra (cond. Eduardo Diazmuñoz)
2007-2009	Section, University of Illinois Symphony Orchestra (cond. Donald Schleicher)
Fall 2007	Substitute, Terre Haute Symphony Orchestra (cond. Dr. David Bowden)
Spring 2007	Principal, Indiana State University Symphony Orchestra (cond. Dr. William Davis)
2003-2005	Section, Western Oregon Symphony Orchestra (cond. Sylvain Frémaux)

PERFORMANCE AS LEADER

2010-2012	C-U Hard Bop Collective (Jazz)	Director, Primary Arranger, Bassist
2009-2011	Bossa Nuevo (MPB, Tango Nuevo)	Director, Primary Arranger, Bassist
2009-2010	Point of No Return (Fusion)	Director, Primary Arranger, Bassist

FESTIVAL PARTICIPATION

Summer 2011	2nd Annual Iron Post Jazz Festival	Urbana, Illinois
Summer 2011	Neighborhood Nights Concert Series	Urbana, Illinois
Spring 2011	DoCha Chamber Music Festival	Champaign, Illinois
Spring 2011	Boneyard Arts Festival	Champaign, Illinois
Summer 2010	Neighborhood Nights Concert Series	Urbana, Illinois
Fall 2010	C-U Folk & Roots Festival	Urbana, Illinois
Fall 2010	Meadowbrook Park Jazz Walk	Urbana, Illinois
Summer 2010	First Annual Iron Post Jazz Festival	Urbana, Illinois
Spring 2004	Reno Jazz Festival	Reno, Nevada

AWARDS & SCHOLARSHIPS

2007-2011	Full Tuition Waiver, School of Music, University of Illinois at Urbana-Champaign
2004-2005	Outstanding Rhythm Section Member, Western Oregon University
2003-2004	Outstanding Rhythm Section Member, Western Oregon University
2003-2004	Ethnomusicology Award, Western Oregon University
2001-2002	Outstanding International Student, Western Oregon University
2000-2005	International Cultural Service Program Scholarship, Western Oregon University

NON-MUSICAL & ADMINISTRATIVE WORK EXPERIENCE

2009-2011	Operations Supervisor, Graduate Assistantship Illini Union, University of Illinois at Urbana-Champaign
2007-2009	Multimedia Assistant, Graduate Assistantship CITES, University of Illinois at Urbana-Champaign

PROFESSIONAL REFERENCES

Available upon request.

CITIZENSHIP & FOREIGN LANGUAGES

Citizen of the Republic of Kazakhstan

English (fluent), Turkish (fluent), Japanese (intermediate), Kazakh (native), Russian (native)